

936-558-7710 angelabacarisse@gmail.com

- 2001-pres Stephen F. Austin State Univ., Nacogdoches, TX; Professor of Design**
Supervision of professional staff and student assistants, execution of designs and supervision of student designers. 4-7 productions per year. Designs include:
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|-----------------------|-----------------------------|-------------------------------|
| Big River | Ghosts | The Tempest |
| Bus Stop | Dancing at Lughnasa | Brighton Beach Memoirs |
| As You Like It | Servant of 2 Masters | Trudi and the Minstrel |
- 2009 Texas Shakespeare Festival, Kilgore, TX; Designer, Shop Manager**
Costume Designer for professional summer repertory theatre, R. Caldwell, producer, S. Terrell director. Also functioned as shop manager, 4 designers (including myself), 2 cutters and a full staff of stitchers and wardrobe personnel. **She Loves Me**
- 2003-06 Opera East Texas, Longview TX; Designer**
Costume Designer for Professional Opera Company, Maestro J. Steichen, D. Bondurant, General Manager. Designs include:
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| Marriage of Figaro | Tosca | HMS Pinafore |
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- 2003 Pioneer Valley Summer Theatre, Easthampton, MA; Designer**
Guest Designer for professional summer stock theatre. Producer S. Daniels;
Designs include:
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| Cemetery Club | Arms and the Man | Sherlock's Last Case |
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- 1995-2000 University of North Carolina, Asheville, NC; Assistant Professor**
Supervision of student assistants, execution of designs, including wigs and makeup
Designs include: **Assassins** **Sunday Gold** **Lysistrata**
Angels In America, Part I **Hansel and Gretel** **The Threepenny Opera**
- 1996-2001 Texas Shakespeare Festival, Kilgore, TX; Cutter/Draper**
Supervision of stitchers, cutting and draping for period costumes including early and late Italian Renaissance, Georgian, Early 19th, Late 17th and early 20th century. Stitching of all Leather elements for Henry V.
- 1994-95 College of Charleston, Charleston, SC; Visiting Assistant Professor**
Supervision of student assistants, execution of designs including wigs and makeup
Designs include: **La Mythology** **A Midsummer Night's Dream**
- 1990-97 Summer Theatre at Mount Holyoke College, South Hadley, MA**
Various designs as resident and guest artist including hair, wig and makeup designs producers; Michael Walker and John Grasilli Designs include:
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|------------------------|----------------------|----------------------------------|
| The Crucible | Eleemosynary | The Unexpected Guest |
| Winnie the Pooh | Blithe Spirit | The Imp. of Being Earnest |
- 1990-94 James Madison University, Harrisonburg, VA**
Various designs as staff costume and lighting designer for Theatre and Dance
Designs include: **Stepping Out** **Lion and the Jewel**

Special Skills

Patterning and draping, cutting of: Italian Renaissance, Late Georgian, Restoration and Romantic styles, tailoring, fitting, fabric dyeing and painting, millinery, costume crafts, shop organization and supervision, makeup, wig and hair styling, TX drivers license

References:

Susan Daniels, prod/dir, sgdaniels@aol.com

Scott Shattuck, prod/dir, shattucksh@sfasu.edu

Kyle Kennedy, actor/dir, kdktx@msn.com

Guerry McLaurin, Prod. mngr, guerrymclaurin@gmail.com