

Angela Bacarisse

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www.angelabacarisse.wixsite.com/abdesigns

EDUCATION

M.F.A. University of Memphis, Memphis, TN, 1990, Theatre, emphasis in Costume and Lighting Design

B.A. University of Delaware, Newark, DE, 1987, Theatre, emphasis in Costume Design

Association of Theatre in Higher Education (ATHE) Leadership Institute, Chicago, IL, 2016, certificate
Stephen F Austin State University, Leadership SFA, Nacogdoches, TX, 2018-19

CAREER SUMMARY

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| Professor | Stephen F. Austin State University- Nacogdoches, TX General Manager of Student Productions 2011-16 Producing Director of Summer Season 2013 & 2016 Courses taught: Principles of Design, Advanced Makeup Design, Costume Technology, BFA Portfolio, Costume Design, Costume History, Stage Makeup, Advanced Costume Technology, Stage Management, Freshman Experience SFA 101 2014 Recipient SFA College of Fine Arts Teaching Excellence Award | 2001-pres |
| Assist. Prof. | University of North Carolina-Asheville, Asheville, NC courses taught; Costume Construction, Costume Design, Arts and Ideas, Liberal Studies Elements of Production, Advanced Costume Techniques, Scenic Rendering Advanced Costume Rendering, Stage and Arts Management First Year Experience, Drama, Costume History, Makeup Design | 1995-2000 |
| Visiting Artist | College of Charleston, Charleston, SC courses taught; Introduction to Theatre, Costume Construction, Costume Design | 1994-1995 |
| Costumer | James Madison University, Harrisonburg, VA courses taught; Technical Costuming, Stage Makeup, Tap Dance Introduction to Technical Production, First Year Seminar Directed Projects in Properties, Costume Design, Stage Management & Light Design | 1990- 1994 |
| Grad. Assist. | Memphis State University, Memphis, TN courses taught: Makeup Design, Costume construction, Introduction to Theatre | 1988-1990 |
| Instructor | Ballet Studio of Newark, Newark, DE courses taught: Advanced & Intermediate Jazz, Beginner Ballet for Adults, Third year ballet Beginner Jazz for Adults, Intermediate Modern | 1987 |

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| Instructor | Focus on Dance, Philadelphia, PA | 1982-83 |
| | courses taught: | |
| | Third level ballet, Beginner ballet, Creative Rhythms | |

SERVICE

University- SFASU

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|---|-------------------|
| Core Curriculum Teamwork Scoring Team | 2016 |
| University Strategic Planning Team appointee | 2014-15 |
| Classroom Space Utilization Committee | 2013-14 |
| President, University Women's Club | 2017-18 |
| Vice President for Programing, University Women's club | 2016-2017 |
| Member, Graduate Faculty | 2005-present |
| Member, Gender Studies Minor | 2012-14 |
| University Curriculum Review Committee | 2006-2008 |
| New Faculty Orientation Committee | 2008-2012 |
| College of Fine Arts Tenure and Promotion Committee Chair | 2010-2011 & 15-19 |
| Teaching Excellence Fellow | 2010-2015 |
| Member Vera Dugas Committee (Top 5 Women at the University) | 2011-present |
| Organizer, Teaching Excellence Convocation Dinner | 2011 & 2012 |
| Member, Teaching Circle "The Parenthood Juggle" | 2008-2010 |
| Mentor, Think Green Fashion Show, Office of Multicultural Affairs | Oct. 2008 |
| Mentor, Zombie Run, Makeup supervision | Oct. 2012 |
| Makeup Artist, City & University Active Shooter Drill | May 2014 |
| Liberal Arts MA Committee Member- Jessica Tinker-Akers | 2017-2018 |

College- SFASU

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| Fine Arts Council, College of Fine Arts | 2002-2004 |
| Chairperson | 2003-2004 |
| Re-elected | 2005-2007 |
| Chairperson | 2006-2007 |
| Re-elected | 2009-2011 |
| Vice-chair | 2010-2011 |
| Appointed | 2013-2014 |
| Appointed | 2016-2017 |
| Chair/member on various years Tenure and Promotion committee | |
| Chair, Fine Arts 101- development of interdisciplinary course for CFA | 2003-2004 |
| CFA Full Professor review Committee | 2012-2014 |
| School of Music, MA Committee Member- Tyler Stampe | 2012-2013 |
| School of Art MFA Committee Member- Cydney Tucker | 2009-2010 |
| School of Art MFA Committee Member- Raven Thibodeaux | 2009-2010 |
| School of Art MFA Committee Member- Leslie Magdeleno | 2005-2006 |

Departmental-SFASU

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|---|---------------|
| Departmental Scholarship Committee Chair | 2005- present |
| Currently advisor to 24 Majors | |
| Organizer, SOT Summer Blueberry Festival Presentation | 2010-present |
| Organizer, SOT Fall Day of the Dead | 2014- present |
| General Manager for Student Productions | 2011-2016 |
| Departmental recruitment, TETA | 2001-2005 |
| Departmental recruitment, NTX auditions | 2008-2017 |

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| Departmental recruitment, BTWHSPA | 2009-2015 |
| Departmental recruitment, San Antonio | 2015-2017 |
| Advisor to stage management student from Rose Bruford | 2018 |
| Advisor to 3 technical students from Rose Bruford | 2009 |
| Member Departmental Search Committees | 2003-present |
| Chair, Voice Faculty Search | 2016-2017 |
| Chair, Acting Faculty Search | 2015-2016 |
| Chair, Scenic Design Faculty Search | 2012-2013 |
| Chair, Acting Faculty Search | 2011-2012 |
| Chair, Scenic Design Faculty Search | 2009-2010 |
| Chair, School Director Search | 2006-2007 |
| SOT Promotion review Committee | 2013-2014 |
| Organizer, Disaster Simulation, School of Nursing | April 2011 |
| Organizer, Design Challenge, SOT | September 2012 |
| Organizer, Creativity Night, SOT | Spring 2011 |
| Sponsor, Hair and Makeup Workshop with Guest | Oct. 2008 |
| Sponsor, Wig workshop with Guest | April 2009 |
| Sponsor, Corset Workshop with Guest | July 2010 |
| Sponsor, Stage Management Round Table with Guest | April 2009 |
| Presenter, SFA UIL one Act Play Festival | 2006-Present |

University of North Carolina-Asheville

1995-2000

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| University Teaching Council | |
| Recruitment and Retention | |
| First Year Experience | |
| Departmental recruitment liaison | |
| Cultural and Special Events Committee | |
| Sexual Harassment Advisory Committee | |
| Advisor to African American Visitation Day | 1997 |
| Sabbatical replacement advisor for 30 students | 1997 |
| Advisor to 10 students | |
| START advisor for undeclared freshman, 4-7 per. year | |
| Arts and Ideas committee | |
| Feldman Teaching Excellence Awards Committee | |
| Departmental committees (including searches) | |
| North Carolina Theatre Conference | 1997 |
| Co-chair of Local arrangements for regional convention | |

College of Charleston

1994-1995

Departmental committees
Advisor to 7 students

James Madison University

1990-94

Departmental committees (including searches)
Councilor- Citizens against Sexual Assault
American College Dance Festival, Regional, TD

Representative Community Activities

| | |
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| Casting & Design, Historic Nacogdoches, Storybook Saturday | 2014-pres |
| Storytime presentations at multiple public Libraries | 2015-pres |
| Casting & Design, San Augustine Heritage Festival, 1850's characters | 2016 |
| Committee chair, Swim Team Boosters | 2015-17 |
| Makeup Artist, Police/ Public Safety, SFASU, active shooter training | 2014 |
| Makeup Artist, School of Nursing, Airport disaster drill | 2014 |

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| Presenter, Nacogdoches Public Library, Hobby Fair | 2014 |
| Makeup Artist, School of Nursing, bus crash disaster drill | 2012 |
| Presenter, Fine Arts Week, April 4-8, CES, Nacogdoches, TX | 2011 |
| President, PTO, Christ Episcopal School, Nacogdoches, TX | 2010-12 |
| American Association of University Women, Nacogdoches, TX | 2010 |
| Expanding your Horizons Conference | |
| Presented design workshop to middle school girls | |
| Including hands on project | |
| Featured in regional publication, CHARM MAGAZINE, March/April issue | 2010 |
| Presenter, American Association of University Women, Nacogdoches, TX | 2009 |
| “Extremism in Fashion, the 1920’s” Abstract: presentation of historic clothing with discussion of women’s issues, economics, political policies and technical advances. | |
| Work with Barbara Blackwell, costume supervisor, to supply historical clothing for community events including: The Nine Flags Festival and various schools and community theatres. Examples: Historic Nacogdoches “1861 at the Old University” Saving Nacogdoches, One Stone at a Time | 2001-present |

MEMBERSHIPS

| | |
|---|------------|
| Association for Theatre in Higher Education (ATHE) | 2015-pres. |
| SFA University Women’s Club | 2015-pres |
| Respondent for KCACTF region VI | 2014-pres. |
| Costume Society of America (CSA) | 2014-pres. |
| Texas Educational Theatre Association (TETA) | 2001-2005 |
| United States Institute of Theatre Technology (USITT) | 1995-pres. |
| North Carolina Theatre Conference (NCTC) | 1995-2000 |
| South Eastern Theatre Conference (SETC) | 1987-2000 |

PRESENTATIONS AND PUBLICATIONS

| | |
|---|------|
| Presenter, SOAR Symposium on Arts and Research, juried, SFA | 2018 |
| <i>Directing BLOODY BLOODY ANDREW JACKSON in a modern political landscape</i> | |
| Faculty Sponsor, Undergraduate Research Conference, juried, SFA | 2018 |
| Student Kayla Peterson, Dramaturgical packet supporting Production of <i>Bloody Bloody Andrew Jackson</i> | |
| Presenter, SOAR Symposium on Arts and Research, juried, SFA | 2017 |
| <i>Costume Design and Construction of Lady Bracknell</i> | |
| Presenter, Bright Ideas Conference, juried, SFA | 2016 |
| <i>Producing a Production for the Edinburgh Festival Fringe</i> | |
| Presenter, Costume Society of America, The Full Cleveland, Cleveland OH | 2016 |
| <i>Costume Design of Lady Bracknell,</i> | |
| Juried creative design exhibition | |
| Book Review of <i>Special Makeup Effects for Stage and Screen</i> , by T. Debreceni. | 2016 |
| Focal Press, Taylor & Francis Group, www.focalpress.com | |
| Book Review of <i>The Makeup Artist Handbook</i> , by Davis and Hall. | 2015 |
| Focal Press, Taylor & Francis Group, www.focalpress.com | |
| Technical Editor, <i>Stage Makeup</i> by Sharon Sobel. | 2014 |
| Taylor and Francis Publishing, 2015 | |
| Book Review of <i>Shopping Skills for Costume Designers: How to Shop Creatively on Any Budget for Theatre, TV, and Film Costume Designs</i> by Gail Brassard. | 2014 |
| Focal Press, Taylor & Francis Group, www.focalpress.com | |

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| Presenter, American Association of University Women, Nacogdoches, TX Expanding your Horizons Conference Presented design workshop to middle school girls including hands on project | 2010 |
| Featured Article in CHARM MAGAZINE, March/April 2010 issue | 2010 |
| Presenter, American Association of University Women, Nacogdoches, TX “Extremism in Fashion, the 1920’s” Abstract: presentation of historic clothing with discussion of women’s issues, economics, political policies and technical advances. | 2009 |
| Contributor, USITT Costume Commission, costume database project <i>Brighton Beach Memoirs</i> Abstract: for database, number and type of costumes needed for production | 2008 |
| Presenter, USITT, Houston, TX Juried Design Expo, costume designs for SFA’s <i>As You Like It</i> Presentation of design concept, paintings and photographs of the costumes for the production | 2008 |
| Presenter, Bright Ideas Conference, SFA “Silk Costumes for <i>Bacchae</i> ” | 2008 |
| Presenter, USITT, Phoenix, AZ Juried design Expo, costume designs for SFA’s <i>Servant of Two Masters</i> Presentation of design concept, paintings and photographs of the costumes for the production | 2007 |
| Presenter, USITT, Long Beach, CA Costume show and tell juried presentation of designs for <i>The Land of the Dragon</i> Presentation of design concept, paintings and photographs of the costumes for the production | 2004 |
| Presenter, USITT, Minneapolis, MN “Faux Leather Masks” juried poster presentation “Primitive pleated silk” juried poster presentation | 2003 |
| Presenter, USITT, New Orleans, LA Costume designs for SFA production of HAMLET, Juried design Expo Presentation of design concept, paintings and photographs of the costumes for the production | 2002 |
| Presenter, USITT, Toronto, Canada “The Cut of Georgian Breeches” juried poster presentation | 1999 |
| Panel Member, SETC- South Eastern Theatre Conference, Orlando, Florida “Fabric painting and manipulation” panel member | 1993 |

MANAGEMENT

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| Producer , Edinburg Scotland, Festival Fringe <i>Closed for Repairs</i> <i>Two From Texas</i> | 2017 2015 |
| Producing Director , SFA SummerStage Festival Summer company of students, faculty and staff 2 productions in rotating repertory | 2013 & 2016 |
| General Manager , SFA Student Productions 9-15 productions per semester 2 performance spaces | 2011-2016 |

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| Production Manager , SFA Dance Department, Nacogdoches, TX <i>American College Dance Festival Regional Conference</i> 6 full dance concert performances in 3 days | 2008 |
| BFA Stage Management Supervisor , SFA School of Theatre | 2005-pres. |
| Stage Management supervisor , UNCA | 1997-2000 |
| Production stage manager , Premiere Theatre, Charleston, SC <i>All in the Timing</i> | 1995 |
| Dance stage manager supervisor , James Madison University training of student stage managers for dance area | 1991-94 |
| SM/Technical Director , ACDF Regional Festival; James Madison University 6 full dance concert performances in 3 days | 1992 |
| Stage Manager , Memphis State University, Memphis, TN, <i>Rains & ...Beat</i> ; MSU entrants for ACDF Regionals <i>Horizon</i> , production manager MSU Dance Ensemble, Company Co-coordinator <i>New Moves</i> | 1988-90 Moira Logan |
| Stage Manager Project Motion Dance Company, Memphis, TN <i>Project Motion</i> <i>Pinwheel</i> <i>Mixed Motions</i> | 1988-1990 Ann Halligan Ann Halligan Ann Halligan |
| Season Subscription Manager , Friends of the Performing Arts, Newark, DE | 1987-88 |
| Front of House Manager University Summer Professional Theatre, Newark, DE, <i>Private Lives</i> ; | 1987 |
| Stage Manager , University of Delaware, Newark, DE <i>Isn't It Romantic?</i> <i>Levitation</i> <i>Spoon River Anthology</i> <i>Hold Me!</i> assistant stage manager | 1985-87 Richard Brown Richard Brown Lou Atkins Jan Rivers, SM |
| Box Office Assistant University of Delaware, Newark, DE | 1985-87 |
| <u>DIRECTING & CHOREOGRAPHY</u> | |
| Professional from Here Up Productions, Chicago Apartment 101, Web Series Episode 105: <i>Beginner's Tap Class</i> | 2017 |
| Edinburgh Scotland Festival Fringe, SFASU entry <i>Two From Texas; New Plays in Performance</i> | 2015 |
| Stephen F. Austin State University, Nacogdoches, TX <i>Ivy and Bean, The Musical</i> <i>Bloody, Bloody Andrew Jackson</i> (KCACTF Region 6 Merit Award- Direction) <i>A Year with Frog and Toad</i> (song invited to KCACTF Region 6) <i>The Emperor's New Clothes</i> | 2012-pres. |

Monty Python's Spamalot (Held for KCACTF Region 6 presentation)
How I Became A Pirate

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| University of North Carolina-Asheville, choreography <i>The Fantasticks</i> | 2000 Scott Walters |
| Asheville Community Theatre, NC <i>Sweet Charity</i> | 1999 |
| College of Charleston, Charleston, SC, choreography <i>Sophisticated Ladies</i> <i>Baby I'm A Star</i> | 1994-95 Jon Taylor Jon Taylor |
| University of Memphis, Lunch Box Theatre <i>The Wake of Jamie Foster</i> <i>Levitation</i> | 1987 |
| Delaware Dance Company, Newark, DE, Pricilla Payson, dir <i>Stop Action</i> | 1987 |
| University of Delaware, Newark, DE, choreography <i>Chess Pieces</i> <i>Dances in Found Spaces</i> | 1983-87 Scott F. Mason Norman Brown |

COSTUME DESIGN

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| Stephen F. Austin State University- Nacogdoches, TX Plays | 2001-pres. |
| <i>2018 Festival of New American Plays</i> | Jack Heifner |
| <i>Mr. Burns; a post electric play</i> | Slade Billew |
| <i>Tartuffe</i> | Scott Shattuck |
| <i>The Miracle Worker</i> | Inga Meier |
| <i>The Skin of our Teeth</i> | Jack Heifner |
| <i>Intimate Apparel</i> | Giles King |
| <i>2016 Festival of New American Plays</i> | Jack Heifner |
| <i>Macbeth</i> | Rick Jones |
| <i>Arabian Nights</i> | Scott Shattuck |
| <i>The Importance of Being Earnest</i> | Jack Heifner |
| <i>Alice in Wonderland</i> | Laura Rikard |
| <i>To Kill a Mockingbird</i> | Zach Hanks |
| <i>2014 Festival of New American Plays</i> | Jack Heifner |
| <i>Romeo and Juliet</i> | Scott Shattuck |
| <i>Dead Man's Cell Phone</i> | Laura Rikard |
| <i>Charlotte's Web</i> | Laura Rikard |
| <i>Stage Door</i> | Jack Heifner |
| <i>The Madwoman of Chaillot</i> | Rick Jones |
| <i>2012 Festival of New American Plays</i> | Jack Heifner |
| <i>Three Sisters</i> | Rick Jones |
| <i>Midsummer Night's Dream</i> | Chuck Hudson |
| <i>The Uninvited</i> | Rick Jones |
| <i>Breasts of Tiresias</i> | Rick Jones |
| <i>She Stoops To Conquer</i> | Alan Nielsen |
| <i>Almost, Main</i> | Allen Oster |
| <i>Beauty and the Beast</i> | Scott Shattuck |
| <i>2010 Festival of New American Plays</i> | Jack Heifner |
| <i>Twelfth Night</i> | Scott Shattuck |

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| <i>Heidi Chronicles</i> | Alan Nielsen |
| <i>The Elephant Man</i> | Allen Oster |
| <i>Brighton Beach Memoirs</i> | Kyle Kennedy |
| <i>Driving Miss Daisy</i> | Allen Oster |
| <i>Androcles and the Lion</i> | Alan Nielsen |
| <i>2008 Festival of New American Plays</i> | Jack Heifner |
| <i>The Prime of Miss Jean Brodie</i> | Allen Oster |
| <i>Lend Me A Tenor</i> | Alan Nielsen |
| <i>Six Degrees of Separation</i> | Kyle Kennedy |
| <i>Blithe Spirit</i> | Allen Oster |
| <i>Servant of Two Masters</i> | Rick Jones |
| <i>2006 Festival of New American Plays</i> | Jack Heifner |
| <i>A Cheever Evening</i> | Alan Nielsen |
| <i>The Beauty Queen of Leenane</i> | Clarence Bahs |
| <i>Night of the Iguana</i> | Allen Oster |
| <i>The Tempest</i> | Clarence Bahs |
| <i>Anton in Show Business</i> | Alan Nielsen |
| <i>Trudi and the Minstrel</i> | Alan Nielsen |
| <i>Sylvia</i> | Clarence Bahs |
| <i>Shadowbox</i> | Allen Oster |
| <i>Six Characters in Search of an Author</i> | Rick Jones |
| <i>The Two Maples</i> | Rick Jones |
| <i>Sideways Tales from Wayside School</i> | Allen Oster |
| <i>2004 Playreading Festival</i> | Jack Heifner |
| <i>The Man Who Came to Dinner</i> | Allen Oster |
| <i>Pericles</i> | Alan Nielsen |
| <i>The Increased Difficulty of Concentration</i> | Rick Jones |
| <i>1918</i> | Allen Oster |
| <i>The Land of the Dragon</i> | Rick Jones |
| <i>Bacchae</i> | Allen Oster |
| <i>Ghosts</i> | Rick Jones |
| <i>And Miss Reardon Drinks a Little</i> | Alan Oster |
| <i>The Miss Firecracker Contest</i> | Kim Wagner |
| <i>Bus Stop</i> | Alan Nielsen |
| <i>Rhinoceros</i> | Alan Nielsen |
| <i>Hamlet</i> | Allen Oster |
| <i>Dancing at Lughnasa</i> | Sean Byrd |

Musicals

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| <i>Little Shop of Horrors</i> | Scott Shattuck |
| <i>School House Rock Live!</i> | Scott Shattuck |
| <i>How to Succeed in Business Without Really Trying</i> | Jack Heifner |
| <i>Side by Side by Sondheim</i> | Alan Nielsen |
| <i>Big River</i> | Scott Shattuck |
| <i>Grease</i> | Alan Nielsen |
| <i>Hair</i> | Allen Oster |
| <i>Follies</i> | C. Bahs & A. Nielsen |
| <i>East Texas Christmas Carol</i> | Alan Nielsen |

Operas

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| <i>The Magic Flute</i> | Debbie Dalton |
| <i>The Bartered Bride</i> | Debbie Dalton |
| <i>Suor Angelica & Gianni Schicchi</i> | Debbie Dalton |
| <i>La Traviata</i> | Debbie Dalton |
| <i>The Bartered Bride</i> | Debbie Dalton |

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| <i>La Perichole</i> <i>The Elixir of Love</i> <i>Falstaff</i> | Debbie Dalton John Gates Rick Piersall |
| Texas Shakespeare Festival, Kilgore, TX Raymond Caldwell, Artistic Dir. <i>She Loves Me</i> ; S. Terrell | 2009 |
| East TX Opera, Longview TX, L. Alley, dir.; D. Bonderant, gen. Mngr. <i>The Marriage of Figaro</i> <i>HMS Pinafore</i> <i>Tosca</i> | 2003, 2006-7 |
| Pioneer Valley Summer Theatre, Easthampton, MA, Susan Daniels, prod <i>Sherlock's Last Case</i> <i>Arms and the Man</i> <i>The Cemetery Club</i> | 2003 Courtney Flanagan Deb Guston Susan Daniels |
| University of North Carolina-Asheville, Asheville, NC <i>Vinegar Tom</i> <i>Scapin</i> <i>School House Rock Live</i> <i>Assassins</i> <i>Sunday Gold</i> <i>The Cmplt wrks of Wm. Shkspr, Abridged</i> <i>Hansel and Gretel</i> <i>The Dining Room</i> <i>Angels In America Pt. 1</i> <i>The Hobbit</i> 3 student one acts in 1996 Forum Series <i>The Threepenny Opera</i> <i>Lysistrata</i> <i>Winnie the Pooh</i> <i>All in the Timing</i> | 1995-2000 Laura Facciponti Patricia Snoyer Patricia Snoyer Rob Bowen Denise Crowell Patricia Snoyer Arnold Wengrow Arnold Wengrow Rob Bowen Patricia Snoyer Arnold Wengrow Patricia Snoyer F. Meyers Arnold Wengrow |
| Asheville Lyric Opera/Asheville Symphony, Asheville, NC <i>La Boheme</i> | 2000 B. Greenberg |
| Asheville Contemporary Dance Theatre <i>Hansel and Gretel</i> <i>Angels</i> | 1998 S. Collard |
| Summer Theatre at Mount Holyoke College, S. Hadley, MA M. Walker & J. Grassilli, producers <i>Eleemosynary</i> <i>The Crucible</i> <i>Black Coffee</i> | 1995-1997 <i>The Unexpected Guest</i> <i>Beau Jeste</i> <i>Blithe Spirit</i> |
| College of Charleston, Charleston, SC <i>La Mythologie</i> <i>A Midsummer Night's Dream</i> <i>The Dinning Room</i> | 1994-1995 Arthur McDonald F. Parry Robert Ivey |
| James Madison University, Harrisonburg, VA Plays <i>The Hobbit</i> <i>The Boys Next Door</i> <i>Educating Rita</i> <i>Prelude to a Kiss</i> | 1990-1994 Bill Buck Tom King Tom Arthur Tom Arthur |

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| | <i>Cole!</i> <i>The Tempest</i> <i>Frankie and Johnny in the Claire du Lune</i> <i>The Lion and The Jewel</i> <i>The Memorandum</i> <i>Pump Boys and Dinettes</i> <i>Stepping Out</i> | William Seigh T. Morris Steve Gilman Warner Crocker Phil Grayson William Seigh Tom Arthur |
| Dance | <i>Contemporary Dance 94</i> <i>Hyperopic Romances</i> <i>The Lure</i> <i>Paper Doll Bones</i> <i>Sigmund in my Pocket</i> <i>Crescent</i> <i>Guarded Delight</i> <i>Contemporary Dance 93</i> <i>Contemporary Dance 92</i> | Cynthia Thompson Li Chaio Ping, chor. S. O'Hara, chor. Kate Trammel, chor. S. O'Hara, chor. K. Trammel, chor. D. Dorfman, chor. Cynthia Thompson Cynthia Thompson |
| Thompson and Trammell Dance, Harrisonburg, VA | <i>A Kind of Narrative</i> <i>Night Lillies</i> <i>Marsh</i> | 1991-1992 |
| Summer Theatre at Mount Holyoke College, South Hadley MA | <i>Winnie The Pooh</i> <i>The Importance of Being Earnest</i> <i>Barefoot In the Park</i> <i>The Black Comedy</i> | 1990 Judy Yeckel Jim Cavanaugh Kit Liset Courtney Flanagan |
| Harrell Theatre, Memphis, TN | <i>The Kingfish</i> (Premiere) | 1990 Paul Lormand |
| Playhouse on the Square, Memphis, TN; Jackie Nichols, producer | <i>Burn This</i> <i>Irma Vep</i> <i>Oliver</i> <i>Glengarry, Glen Ross</i> <i>Pump Boys and Dinettes</i> <i>Macbett</i> <i>Benefactors</i> <i>Daughters</i> <i>A... My Name is Alice</i> | 1988-1990 Jerry Chipman Ken Zimmerman Ken Zimmerman Ken Zimmerman Kate Davis Kate Davis Paul Lormand Carole Ries |
| Memphis State University, Memphis, TN Plays | <i>Macbeth</i> <i>Hamlet Deconstructed</i> <i>The Miser</i> | 1988-90 Kenneth McCulough C. Robin Miller Stephen Hancock |
| Dance | <i>Skulls and Flowers</i> <i>Out of the cradle Endlessly Rocking</i> <i>Passing Phases</i> | Moira Logan Moira Logan Moira Logan |
| Memphis Children's Dance Theatre, Memphis, TN | <i>Peter and the Wolf</i> <i>The Old Man and the Turtle</i> | 1989-1990 Judith Casavechia Judith Casavechia |

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| Harrell Theatre, Memphis, TN <i>On Golden Pond</i> | 1989 Paul Lormand |
| Blowing Rock Stage Co., Blowing Rock, NC; Mark Wilson, producer <i>Broadway Bound</i> <i>Sherlock's Last Case</i> <i>Steel Magnolias</i> <i>Nunsense</i> ; <i>Pump Boys and Dinettes</i> | 1989 |
| Acme Pictures, Nashville, TN; music videos <i>Tore Up</i> <i>Waitin' on Ice</i> | 1989 Jason D. Williams, artist |
| Project Motion Dance, Memphis, TN <i>Lutions</i> | 1988 Ann Halligan |
| Gaslight Dinner Theatre, Memphis, TN <i>Footlight Frenzy</i> | 1988 Joey Butler |
| University of Delaware, Newark, DE Plays <i>Ten Little Indians</i> <i>The Monkey's Paw</i> <i>We Won't Pay</i> | 1985-87 Scott F. Mason Scott F. Mason Arnold Aronson |
| Dance <i>Grey Matter</i> <i>Chess Pieces</i> <i>Self</i> | Pamela Friedland Scott F. Mason Norman Brown |

CUTTER-DRAPER /SHOP SUPERVISOR/WARDROBE:

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| Shop Supervisor, Texas Shakespeare Festival, Kilgore TX Managed shop with 4 designers, 2 cutters, 2 first hands, 4 stitchers and wardrobe master | 2009 |
| Cutter/Draper, University of Houston, Houston, TX, Claremarie Verheyen, faculty designer <i>Death Trap</i> <i>What the Butler Saw</i> <i>Three Sisters</i> <i>All my Sons</i> | 2000-2001 |
| Cutter/Draper, Texas Shakespeare Festival, Kilgore, TX 4 production summer season Designers; P. Reinhardt, G. Nagle, J.Ebarb, M. McGowan, D. Painter, R. Martin and V. Winkleman <i>All's well that Ends Well</i> <i>As you like it</i> <i>Once Upon a Mattress</i> <i>Two Gentlemen of Verona</i> - 1930's <i>Antony and Cleopatra</i> - Egyptian <i>The Miser</i> - Directoire <i>Romeo and Juliet</i> -early It. Renaissance <i>The Taming of the Shrew</i> .late It. Renaissance <i>1776</i> - Georgian men's wear <i>Henry V</i> - all leather armor <i>My Fair Lady</i> - Eliza at Ascot and Ball <i>Twelfth Night</i> - early 19th cent. | 1996-2001 |
| Cutter/ Draper, Alley Theatre, Houston TX | 2000 |

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| <i>A Christmas Carol</i> | E. Marquis, des. |
| Cutter/Draper, Georgia Shakespeare, Atlanta, GA <i>Shrew, the musical</i> | 1999 S. Poole, des |
| Cutter/Draper, Asheville Community Theatre, Asheville, NC <i>Dames at Sea</i> <i>The Crucible</i> <i>Alice in Wonderland</i> | 1998-99 S. Poole, des. S. Poole, des. S. Poole, des. |
| Local Crew, (IATSE), Thomas Wolfe Auditorium, Asheville, NC various productions <i>The King and I</i> ; dresser for "Mrs. Anna" <i>Showboat</i> | 1995-2000 |
| Cutter/Draper, Theatre in the Square, Atlanta, GA <i>Private Lives</i> | 1997 S. Poole, des. |
| Costume Crafts, Ace Productions, Charleston, SC <i>Ace II; When Nature Calls</i> ; motion picture bead work for African Villagers supervisors; Fred Lloyd, Peggy Stamper | 1995 |
| Staff Costumer, James Madison University, H'burg, VA 6 prod. per academic year, 4 per. summer Paul Reinhardt and Pam Johnson, designers | 1990-94 |
| Stitcher, Dana Fine Wearables, H'burg, VA | 1992 |
| Graduate Assistant, Memphis State University, Memphis TN | 1987-90 |
| Assist.Des, Harrell Theatre, Memphis TN; <i>Cheaper by the Dozen</i> | 1989 |
| Head Tailor, Young King Productions, Memphis, TN <i>Elvis; Good Rockin' Tonight; TVSeries</i> Kathy Monderine, des. | 1989 |
| Cutter/Draper, Mac-Hayden Musical Theatre, Chatham, NY Jimm Halliday, staff designer <i>Jerry's Girls</i> <i>Naughty Marietta</i> | 1989 |
| Stitcher, Young King Productions, Memphis, TN <i>Great Balls of Fire</i> ; Motion Picture; Orion Pictures, producer | 1988 |
| Shop Assistant, University of Delaware, Newark, DE | 1984-87 |
| Professional Internship, Jacob's Pillow Dance Festival, Lee MA | 1985 |
| <u>LIGHTING DESIGN</u> | |
| SFA School of Theatre, Nacogdoches, TX <i>2018 Festival of New American Plays</i> <i>2016 Festival of New American Plays</i> <i>2014 Festival of New American Plays</i> | 2008-present Jack Heifner Jack Heifner Jack Heifner |

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| 2010 Festival of New American Plays <i>Crimes of the Heart</i> | Jack Heifner Scott Shattuck |
| Dance Department, SFA, Nacogdoches, TX <i>Repertory Dance Concert 2018</i> <i>Repertory Dance Concert 2003, 2004, 2008, 2009</i> | Samuelson & Jameson E. Rhodes & S. Bobo |
| UNCA, Asheville, NC <i>The Fantastiks</i> <i>Angels in America, Pt. 1</i> | 1997-2000 Scott Walters Rob Bowen |
| New American Stage Company, Charleston, SC <i>Death of A Salesman</i> | 1994 C. Gillium, prod. |
| Gravity Video Productions, Harrisonburg, VA Consultation & Design Various Productions | 1993 A. Perrine |
| James Madison University, Harrisonburg, VA <i>Basements</i> <i>Contemporary Dance</i> <i>Cat on a Hot Tin Roof</i> <i>One Flew over the Cuckoo's Nest</i> <i>Contemporary Dance</i> <i>Frankie and Johnny in the Claire du Lune</i> <i>Marsh</i> <i>The Lion and The Jewel</i> <i>Spring Dances</i> | 1992-94 S. Gilman JMU Dance Theatre J. Hirsch S. Gilman JMU Dance Theatre S. Gilman JMU Dance Theatre W. Crocker JMU Dance Theatre |
| Thompson and Trammel Dance Company, Harrisonburg, VA <i>Fall Gala ; each year</i> <i>Spring Gala; each year</i> <i>promotional video</i> | 1991-94 |
| Memphis Concert Ballet, Memphis, TN; assist. Designer <i>Alice In Wonderland</i> | 1990 M. Dempsey, designer |
| Memphis State University, Memphis, TN <i>End Game</i> <i>Kabuki Medea</i> <i>Footnotes</i> <i>Chicago</i> <i>Tennessee in the Summer</i> <i>Memphis Dance Alliance</i> | 1989 Gloria Baxter Shozo Sato MSU Dance Theatre Ann Marie Caskey Kenneth McCulough visiting conference |
| Memphis Concert Ballet, Memphis, TN, Junior Company <i>Spring Dances</i> | 1988-1989 |
| Project Motion Dance, Memphis, TN; artistic director <i>Project: Motion</i> <i>Pinwheel</i> | 1988 Ann Halligan Ann Halligan |
| University of Delaware, Newark, DE <i>In Motion</i> | 1987 UD Dance Theatre |
| <u>SCENIC DESIGN</u> Stephen F. Austin State University, Nacogdoches, TX | 2010- pres. |

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| <i>Festival of New American Plays 2018</i> | | Jack Heifner |
| <i>Festival of New American Plays 2016</i> | | Jack Heifner |
| <i>Festival of New American Plays 2014</i> | | Jack Heifner |
| <i>Festival of New American Plays 2010</i> | | Jack Heifner |
| James Madison University, Harrisonburg, VA | | 1991-94 |
| <i>Porter's Macbeth</i> | | C. Hefner |
| <i>The Man From Upstairs</i> | | R. Brown |
| <i>One Flew over the Cuckoo's Nest</i> | | S. Gilman |
| <i>Cole!</i> | | W. Seigh |
| <i>The Lion and The Jewel</i> | | W. Crocker |
| Memphis Children's Dance Theatre, Memphis, TN | | 1989 |
| <i>The Old Man and the Turtle</i> | | J. Casavechia |
| <u>MASTER ELECTRICIAN/ELECTRICIAN</u> | | |
| Local Electrician for Tour performances (IATSE) | | 1997-2000 |
| Asheville Convention Center, Thomas Wolfe Auditorium, NC | | |
| <i>A Chorus Line</i> | | |
| <i>Third Eye-Blind</i> | | |
| Follow Spot Op., University of North Carolina-Asheville, Asheville, NC | | 1996 |
| <i>Threepenny Opera</i> | | R. Bowen |
| Master Elec., Memphis State University, Memphis, TN | | 1987-89 |
| <i>Ellen Kogan Solo Dance</i> | | Mark Mongold, SM |
| <i>BeBe Miller and Company</i> | | M. Mazzolla, designer |
| <i>Blood Sisters</i> | | Gary Brown, designer |
| Master Elec., University of Delaware, Newark, DE | | 1987-86 |
| <i>In Motion</i> | | UD Dance Theatre |
| <i>What the Butler Saw</i> | | Robert Little, designer |
| <u>PROPERTIES</u> | | |
| University of Delaware, Newark, DE | | 1984 |
| <i>The Wake of Jamie Foster</i> | | Dale Hearth, designer |
| <i>Trixie True, Teen Detective</i> | | |
| <i>Story Theater</i> | | |
| <u>PERFORMANCE</u> | | |
| SFASU, School of Art, Cinematography | | 2014-15 |
| <i>Unconditional</i> | Mother/ Lead | L. Trapp |
| <i>Untitled</i> | Mother/ Lead | student short film |
| Asheville Community Theatre, Asheville, NC | | 1997-99 |
| <i>The Crucible</i> | Mrs. Ann Putnam | D. Austin |
| <i>Anything Goes</i> | Virtue | R. Redpath |
| Premier Theatre, Charleston, SC | | 1994 |
| <i>Duds to Die For</i> | Ismelda/ ensemble | A. Lyndrup |
| Telecommunications Video, H'burg, VA | | 1992 |
| various training videos & voice overs | | |
| James Madison University, Harrisonburg, VA | | 1991 |

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| | <i>Stepping Out</i> | Maxine | T. Arthur |
| | <i>Mimes for Public Radio</i> | Lady in Black | A. Lyndrup |
| Memphis State University, Memphis, TN, Lunchbox Theatre | | | 1988-89 |
| | <i>Big Funky Year</i> | Female Half | Kelly Lavigne |
| | <i>Lovely Sunday for Creve Coeur</i> | Sophie | Chris Thomas |
| | <i>Crimes of the Heart</i> | Babe | K. Legg |
| | <i>The Glass Menagerie</i> | Amanda | C. Pollard |
| University of Delaware, Newark, DE | | | 1983-1987 |
| | <i>Wanted</i> | Starr Faithfull Brown | |
| | <i>Dance 84, 85 & 86</i> | company | Norman Brown |
| | <i>Merrily We Roll Along</i> | Gossip Columnist | Charlie Gilbert |
| | <i>Dances in Found Spaces</i> | company | Norman Brown |
| Reader's Theatre, Philadelphia, PA | | | 1987 |
| | <i>Kaddish for Rubenstein</i> | company | Karen Hurley |
| Delaware Dance Company, Newark, DE | | | 1985-86 |
| | <i>The Nutcracker</i> | Trepak soloist | Pricilla Payson |
| United States Football League, Philadelphia, PA | | | 1983 |
| | <i>Philadelphia Stars</i> | Co-Star | Monica Tedori |
| | | professional cheerleader | |
| Focus on Dancers Philadelphia, PA | | | 1980-83 |
| | Company member | | Sherry Garret |
| | Macy's /Bamberger's teen runway model | | Sherry Garret |
| Voigt Kempson Dancers, Sparta NJ | | | 1978-80 |
| | Company member | | |

AWARDS AND HONORS

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| 2016 | Appointed to University Strategic plan implementation team |
| 2015 | Creative Research Grant , SFA Office of Research and Sponsored Programs to direct at the Edinburgh Festival Fringe |
| 2014 | Teaching Excellence Award , SFA College of Fine Arts |
| 2014 | Provost fund Grant , SFA Provosts office, research in support of directing at the Edinburgh Festival Fringe |
| 2014 | Appointed to the University Strategic Planning Committee |
| 2011 | Promotion to Full Professor |
| 2010 | Appointed as Associate with the SFASU Teaching Excellence Center |
| 2010 | Featured in publication of CHARM Magazine, March/April Issue |
| 2006 | Promotion to Associate Professor |
| 1997 | Outstanding Young Woman In America |
| 1994 | Student Award , Best Costume Design, "Puck" in <i>A Midsummer Night's Dream</i> College of Charleston |
| 1990 | Student Award , Dance Design, <i>Skulls and Flowers</i> , Univ. of Memphis |
| 1990 | Student Award , Costume Design, <i>Macbeth</i> , Univ. of Memphis |
| 1990 | Nominee , Best University Costume Design, <i>Macbeth</i> , Memphis Arts Council |
| 1989 | Nominee , Best Costume Design, <i>Irma Vep</i> , Memphis Arts Council |
| 1987 | URTA National Finalist |
| 1983-87 | Technical Theatre Scholarship University of Delaware, Newark, DE |
| 1983 | Foreign Study Scholarship to Stuttgart, Germany, Focus on Dance, Philadelphia, PA |